



ARTSWIRE

ARTISTS ARCHIVES OF THE WESTERN RESERVE NEWSLETTER

Volume XV, Spring 2004

INTERNATIONAL APPEAL: 2004 MEMBERS' SHOW

Carolyn Jirousek

The Artists Archives of the Western Reserve, generously sponsored by Mellon, is pleased to showcase the talent of Ohio's visual artists in *International Appeal*, which opened Friday, April 23, after the Annual Meeting. The exhibition is the response of seventy member artists to the following questions: *What would you show if you were asked to exhibit your work in an American Embassy abroad? What message would you like to convey to our foreign counterparts about the arts, our society, and America?* In these recent troubled times, art has the power to transcend words and actions and remind us of the good in human nature. The paintings, sculpture, prints, drawings, and photographs on exhibit convey notions and sensations such as optimism, peace, energy, nostalgia, spirituality, family, self, patriotism, and humor. Masterfully installed by Exhibition and Collection Coordinator Michelle Barnicky, the exhibit is upbeat and the range of styles and media offer something for everyone.

Robert T. Soppelsa, Curator of the Art in Embassies Program, headquartered in Washington, DC, selected three AAWR Members to receive Juror's awards for outstanding work: **Bobbi Koplw, Tom Roese, and Nancy Underhill**. Congratulations! Mr. Soppelsa also lectured about the Art in Embassies Program. A brochure describes the program:

Established by the United States Department of State in 1964, the Art in Embassies Program is a global museum that exhibits over 3,500 original works of art by U.S. citizens in the public rooms of approximately 180 American diplomatic residences worldwide. These exhibitions, with art loaned from galleries, museums, artists and corporate and private collections, play an important role in our nation's public diplomacy. They provide international audiences with a sense of the quality, scope and diversity of American art and culture through the accomplishments of some of our most important citizens, our artists. (For more information, see the website: <http://aiep.state.gov>)

In planning an exhibition for the Ambassador of Moldova, Mr. Soppelsa discovered AAWR while searching the websites for information on Cleveland art—a special theme requested by Ambassador Heather Hodges, who is a Cleveland native. We are happy to announce that works by three AAWR Members—**Bonnie Dolin, Barbara Gillette, and Kathleen McKenna**—are to be included in the exhibit. Their work will accompany others on loan from local institutions.

International Appeal
generously sponsored by



Juror's Award Winner Tom Roese (left) with AAWR Director Carolyn Jirousek and Robert Soppelsa, Curator of the Art in Embassies Program. (photo: Bill Jirousek)

PARTICIPANTS IN AAWR MEMBERS EXHIBITION: INTERNATIONAL APPEAL: Linda L. Ammons, Margaret Arthur, Herb Ascherman, J.M. Brandon, Ann Caywood Brown, Frank Brozman, Preston Buchtel, Shirley Aley Campbell, Jim Clark, Rebecca Cortese, Linda K. DeMarco, Bonnie Dolin, Joan Damankos, Mort Epstein, Phyllis Kohring Fannin, Mario Kujawski, Mary Lou Ferbert, Christine French, Edith Goldstein, Elaine Harris Green, Chris Grossman, David Haberman, May Halliday, Margarita Handel, Kathy Heidelberg, Lee Heinen, Harry E. Izenour, William Martin Jean, David Kaplan, George F. Kocar, Bobbi Koplw, Carl Krabill, Dorothy L. Matz, Kathleen McKenna, Janet Mikolajczyk, Paul Miklowski, Charles Mintz, William T. Moore, Elise Newman, Gail Newman, Lynn O'Brien, Kenneth Palko, Judith Pezdir, Ted C. Pikturna, Gloria Plevin, Donna Loy Polack, Elinor Polster, James Remington, Sid Rheuban, Ingeborg A. Habla-Richter, George Roby, Thomas R. Roese, Mitsuko Sakata, Mary Ellen Salo, Phyllis Seltzer, David S. Sherb, Newson H. (Bucky) Shewitz, Marvin Smith, Jean Sommer, Mike Spencer, Marsha Sweet, Anne Taylor, Kate Ward Terry, Randall Tiedman, Kathleen Totter, Nancy Rowe Trube, Nancy Underhill, Carole Snizer-Vogler, Roger Welchans, Kay Wilson



STAFF:

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Matthias & Holden

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Mario Kujawski

George Roby

Ann Roulet

Marjorie Sachs

Kim Schoel

Phyllis Seltzer

Patricia Lipman Stillman

Randall Tiedman



Judy Norris

Judy Norris and I met by chance at an Arts Event at Rocky River Public Library last October. As I explained the mission of AAWR, Judy

was intrigued by the Oral History Program. She later visited AAWR and took home a few of the oral history tapes to study. Soon she was back in the office, excited with ideas of her own for doing an Oral History, and set out to complete three interviews to date. Judy's teaching and library background and passion for community service have motivated her to become a valuable volunteer playing an important role in AAWR's mission to promote Ohio's artists and their art. We are grateful for her help and support.

—Carolyn Jirousek

THE POWER OF A STORY

Judy Norris

Stories are the fabric of our lives—whether we experienced them through children's books, a family story-teller, or by listening to a friend's personal drama, we've all been touched somehow by stories. They are universal—they have themes we all relate to. In that sense, they have the power to illuminate something we've neglected to notice in ourselves, comfort us in a seemingly "solo" experience, or possibly help us forecast a happy ending. Stories are rhythmic, multidimensional, and potentially transformational, much like a work of art. They engage our imaginations, arouse our curiosity, and invite us to know more.

Stories create anchors in the sea of life's changes. They are pillars of hope, agents of wisdom; they have the power to unite the details of seemingly unrelated events into a single purpose. For me, this discipline of attention to artists' stories has married two loves of my life: language and the arts. It explains why the experience of collecting oral histories was a match made in heaven for me – and one I'm grateful to Carolyn for suggesting.

I've recorded the oral histories of three archived artists to date: Barbara Gillette, Tom Roesse, and Lee Heinen. Through each dialogue and recording, I've been privileged to learn first hand, three captivating life stories that I am forever changed by. Let us not forget that people create these works we know as art, and perhaps behind each one, is a story to be told. By telling the stories of their creative work, artists allow us, if we're willing, to know the creative potential within ourselves. Now that's a story worth telling!

Stories need no analysis or dissection; they simply exist above time, weaving in and out of our lives, awaiting our discovery. Through dedicated listening, they work on us over time in ways we couldn't imagine. Pay attention to stories—they're all around you. Tune in to your own story unfolding before you; watch it in wonder. And nourish an open ear to these artists' stories: something in their voice just might resonate in your own heart. In either case, it just might change your life!

END

DAVIS ART FOUNDATION SUMMER WORKSHOP SERIES

Michael Spencer



Mike Spencer and intern Charmaine Spencer at work in the Davis Studio.

The Bernice and David E. Davis Art Foundation is excited to announce it's new Intensive Summer Workshop series. These workshops will be led by five intense sculptors, Bruce Edwards, John Ranally, George Roby, Ken Roby and Laila Voss. Each workshop will concentrate on a different method of making art including casting, foundry, ceramics and sound! The workshops will take place on consecutive weekends over the summer in the Davis Studio as well as in the artist's studio.

Please join us as we kick-off this series with a "Meet the Sculptors" party and registration night at the Davis Studio on May 28 at 7:00 pm. There will be a fee for each workshop and space will necessarily be limited, so please let your interest to participate be heard!

Contact Mike Spencer at the Davis Studio (216-721-1827) for more info.

END

MEMBERS' NEWS THE LATEST ON...

Herbert Ascherman and the Asherman Gallery of the Cleveland Photographic Workshop returned to its original location in Coventry Village on March 12, 2004, after an eight-year hiatus in Beachwood. **Lee Heinen** exhibited her current works at the Intown Club. **Gloria Plevin** was a juror for the *43rd Biennial Hallinan Religious Art Show* at Ursuline College this past winter and **William Martin Jean** served as Honorary Chairman. Jean lectured on "The Subtext of Art" in conjunction with the show; he also had an exhibit, *Via Crucis*, at the historic St. Peter's Church in Cleveland. **Adele Marihatt** is currently showing her paintings in a solo exhibition at The Clara Fritzsche Library at Notre Dame College through May 28. **Rita Montlack** is currently exhibiting her handpainted photographs in *Photo Visions* at Thrive in the Galleria Downtown; she is also featured in a three-person show at Art Access in Columbus, Ohio. **Patricia Zinsmeister Parker** just returned from San Miguel de Allende where she completed a suite of figure paintings and drawings. **Sid Rheuban** exhibited a painting, "Summer Scene," in the *67th Annual Area Artists Exhibition* at the Butler Institute of American Art. **Robert Frank Rohr** recently had paintings accepted into the collections at Rockefeller University in New York and St. Vincent's Comprehensive Cancer Center in New York. **Ingeborg A. Richter** had a retrospective featuring paintings, drawings, sculptures, and at Cuyahoga Public Library/Bay Village Branch. **Robert Pelegrin** is exhibiting in *Works on Paper* at the Harwood Museum of Art in Taos.

TAKE A WEBSITE WALKABOUT:

The works of AAWR Artist Members are going abroad thanks to our website, discovered by Art in Embassies Curator Robert T. Soppelsa as he did research for his exhibition on the internet (see cover article). We invite all members, artists, students, scholars, history buffs, and anyone interested in art to take a leisurely on-line stroll through our expanding website at www.artistsarchives.org. Maintained by our Webmaster and Graphic Designer, Matthias Minnig, the site features a calendar of events, images and information about the current exhibition, images and bios on our Archived Artists, Oral History transcripts, membership information, calls for entries for exhibitions, gallery hours and contact information, driving directions and map, and links to related websites. We are constantly refining the site and welcome feedback. If you have a website of your own, or suggestions for other links, please email us with the information (aawr@apk.net).

WISHLIST:

- microwave
- small step ladder
- T.V.
- VCR/DVD player
- overhead projector
- small radio with cd player
- general office supplies
- white wine (for AAWR openings and events)
- cordless phone with answering machine

The AAWR is a 501c(3) non-profit organization that appreciates donations in any form including equipment, supplies, and time. If you would like to donate any items on our wish list please contact the AAWR Office at 216-721-9020.



ARTISTS ARCHIVES OF THE WESTERN RESERVE
1834 East 123rd Street • Cleveland, Ohio 44106

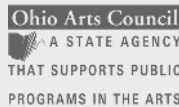
MISSION STATEMENT:

The Artists Archives of the Western Reserve is an archival facility that preserves representative bodies of work created by Ohio visual artists and through ongoing research, exhibition and education programs actively documents and promotes this cultural heritage for the benefit of the public.

FUNDERS:

Program and operating support made possible by:
 The Cleveland Foundation
 The Bernice and David E. Davis Art Foundation
 The George Gund Foundation
 The John P. Murphy Foundation
 Ohio Arts Council
 The Kelvin and Eleanor Smith Foundation

Hours: Tues & Thurs: noon–4pm; Sat: 10am–2pm; or by appointment
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UPCOMING EVENTS:



INTERNATIONAL APPEAL: GALLERY TALKS

Meet exhibiting artists and learn about their work and other facets of their lives and careers. Mark your calendars for the following dates:

- **May 6, Thursday, at 6:00pm**
- **May 20, Thursday, at 6:00pm**
- **June 3, Thursday, at 6:00pm**

Refreshments will be served.

DRIVING DIRECTIONS:



The **AAWR** is located at 1834 East 123rd Street in University Circle, right off Euclid Avenue and next to Lakeview Cemetery. Free parking is available in the lot in front of our building and all along East 123rd Street. For those taking public transportation, RTA Bus #6 stops very close by at the corner of Euclid Avenue and East 123rd Street. For more information, please call 216-721-9020.